Independent US 2018 Summer Reading / Writing for Juniors
(British Literature and AP Language)

Reading Requirement

1. Thoughtfully read the **Classic Book** that you selected from the list of 78 classics below. 
   Buy your own paperback copy if possible, or download it on your digital reader, and make notes or mark important quotations as you read.
2. Read **Oryx and Crake** by Margaret Atwood, 2004. Make notes or mark important quotations as you read.
3. You will be tested on these two books during the first week of class.

Writing Requirement

Your Summer Writing is due on the first day of class in August, and we will upload it to turnitin.com the next day. **Print a copy to bring to class and save a copy on your computer, Google drive, or flash drive.** Choose 2 topics—one from the “Classic Book” category and one from the “Oryx and Crake” category. Write 5 full paragraphs or more (typed and double spaced) for each topic. Please use MLA format.

**Classic Book**

1. Describe at least three central **characters** from your novel, including appearance, personality, and role in the book. Include at least one quote spoken by or about each character you discuss and explain what the quote reveals about the character. In general, are the characters relatable? How do the characters relate to the **theme** of the novel? Don’t forget to include page numbers for your quotations.
2. Describe the time period in which the novel is set. Where does it take place? What does the landscape look like? Does it change locations? What atmosphere does the **setting** create? How does the setting relate to the **theme** or plotline of the novel? Use several quotes from the novel that describe the setting. Don’t forget to include page numbers for your quotations.

**Oryx and Crake**

1. **Oryx and Crake** includes many details that seem futuristic but are already apparent in our world. What **parallels** were you able to draw between our world and that of the novel? Go to http://kslib.info/221/Online-Databases to find research on concepts such as cloning, artificial intelligence, and genetic engineering. Make sure to cite any sources that you use and include page numbers for references or quotes from the book.
2. Crake claims that “God is a cluster of neurons,” though he’s had trouble eradicating religious experiences without producing zombies. What do you think Atwood trying to explore concerning **religion and human nature** in this book? Cite quotations from the book to support your ideas.
MLA Format: In the upper left hand corner, include your name, the instructor’s name, the class, and the date. Center the title of the essay and double space all in 12 pt. Times New Roman. Include your last name and the page number in the upper right hand corner. Please save both essays in the same document. Here’s an example:

Student Name                                             Last Name 1

Mrs. Evans

Junior English

22 August 2018

Classic Book Essay #1: Your Own Original Title Goes Here

Start your essay here. Make sure to use in-text citations for quotes from the book and add a Works Cited page for each essay.

Writing Tips

- Avoid using contractions, the first person pronoun, “I”, or the second person pronoun, “you”, in academic essays.
- Include an introduction with a thesis statement, several body paragraphs with topic sentences, and a conclusion that reinforces the thesis. It may be a good idea to outline your essay before you begin.
- Avoid repetition or “filler” in your essay. Use details from the books and articles.
- Use a variety of sentence lengths and structures.
- Edit your essay for punctuation, spelling, and word choice before you turn it in. First impressions count!

Junior Research Paper Book Selections
Please sign up with Mrs. Alexander or email Mrs. Evans at amanda.evans@theindependentschool.com if you have questions. No more than 2 students should sign up for any book. Look at a few of the books online or in the library before making your choices. Most books will be available at the US Book Fair.

5. Angelou, Maya. *I Know Why the Caged Bird Sings.*
12. Buck, Pearl S. *The Good Earth.*
20. Dick, Philip K. *Do Androids Dream of Electric Sheep?*
21. Dick, Philip K. *Martian Time-Slip*
34. Forster, E. M. *A Room with a View.*
35. Frazier, Charles. *Cold Mountain*.
38. Hardy, Thomas. *Tess of the d’Urbervilles*.
41. Hemingway, Ernest. *A Farewell to Arms*.
42. Hemingway, Ernest. *The Sun Also Rises*.
43. Hemingway, Ernest. *For Whom the Bell Tolls*.
44. Hurston, Zora Neale. *Their Eyes Were Watching God*.
47. Joyce, James. *A Portrait of the Artist as a Young Man*.
49. Kesey, Ken. *One Flew Over the Cuckoo’s Nest*.
53. Le Guin, Ursula K. *The Left Hand of Darkness*.
54. Melville, Herman. *Moby-Dick*.
58. Oates, Joyce Carol. *We Were the Mulvaneys*.
59. Orwell, George. *Animal Farm*. For New Students Only
60. Plath, Sylvia. *The Bell Jar*.
63. Solzhenitsyn, Aleksandr. *One Day in the Life of Ivan Denisovich*.
64. Steinbeck, John. *East of Eden*.
69. Thackery, William Makepeace. *Vanity Fair*.
70. Tolstoy, Leo. *War and Peace*.
73. Wells, H.G. The Time Machine.
74. Wharton, Edith. The Age of Innocence.
75. Wilde, Oscar. The Picture of Dorian Gray.
76. Woolf, Virginia. Mrs. Dalloway.
77. Woolf, Virginia. To the Lighthouse.
78. Wright, Richard. Native Son.